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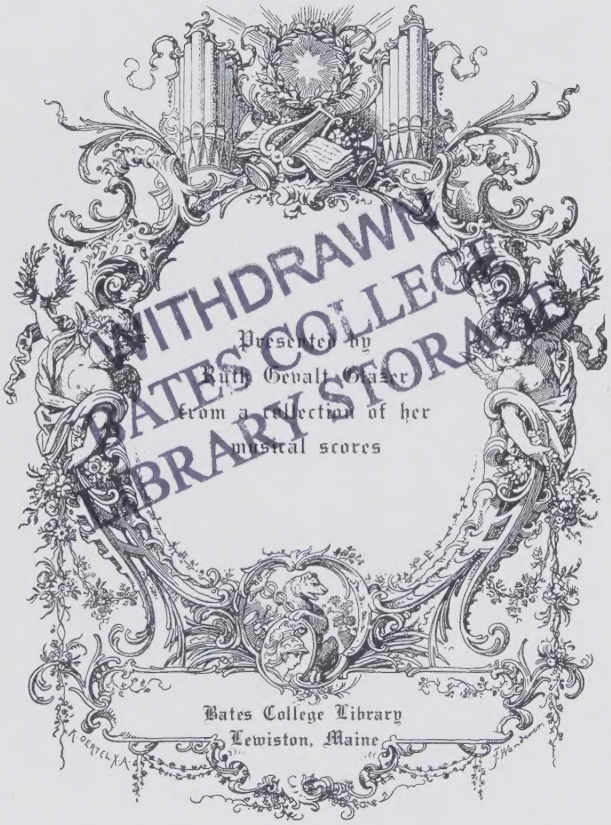
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# B. LÜTGEN

## DIE KUNST DER KEHLFERTIGKEIT

## STUDIES IN VELOCITY

VOL. I.

TWENTY
DAILY EXERCISES
FOR
HIGH, MEDIUM AND LOW VOICE

EDITED BY
MAX SPICKER

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# PREFACE.

The aim of these Vocalises is to render the voice sufficiently flexible and mellow to execute easily and elegantly the *colorature* and embellishments found in the works of our great composers. They are intended to be, for the singer, what Czerny's school of Velocity is for the pianist.

Proceeding from the principle, that it is unpractical to practise a variety of difficult passages at the same time, I begin with exercises on two, three, and four tones, then advancing progressively to more difficult exercises; leaving it to the teacher to transpose them a semitone higher or lower.

However, in order to avoid the monotony and lassitude which are almost inseparable from a strictly methodic course of study, I have endeavored to clothe my exercises in a musical and agreeable form; and have made them very short, to prevent overexertion of the voice.

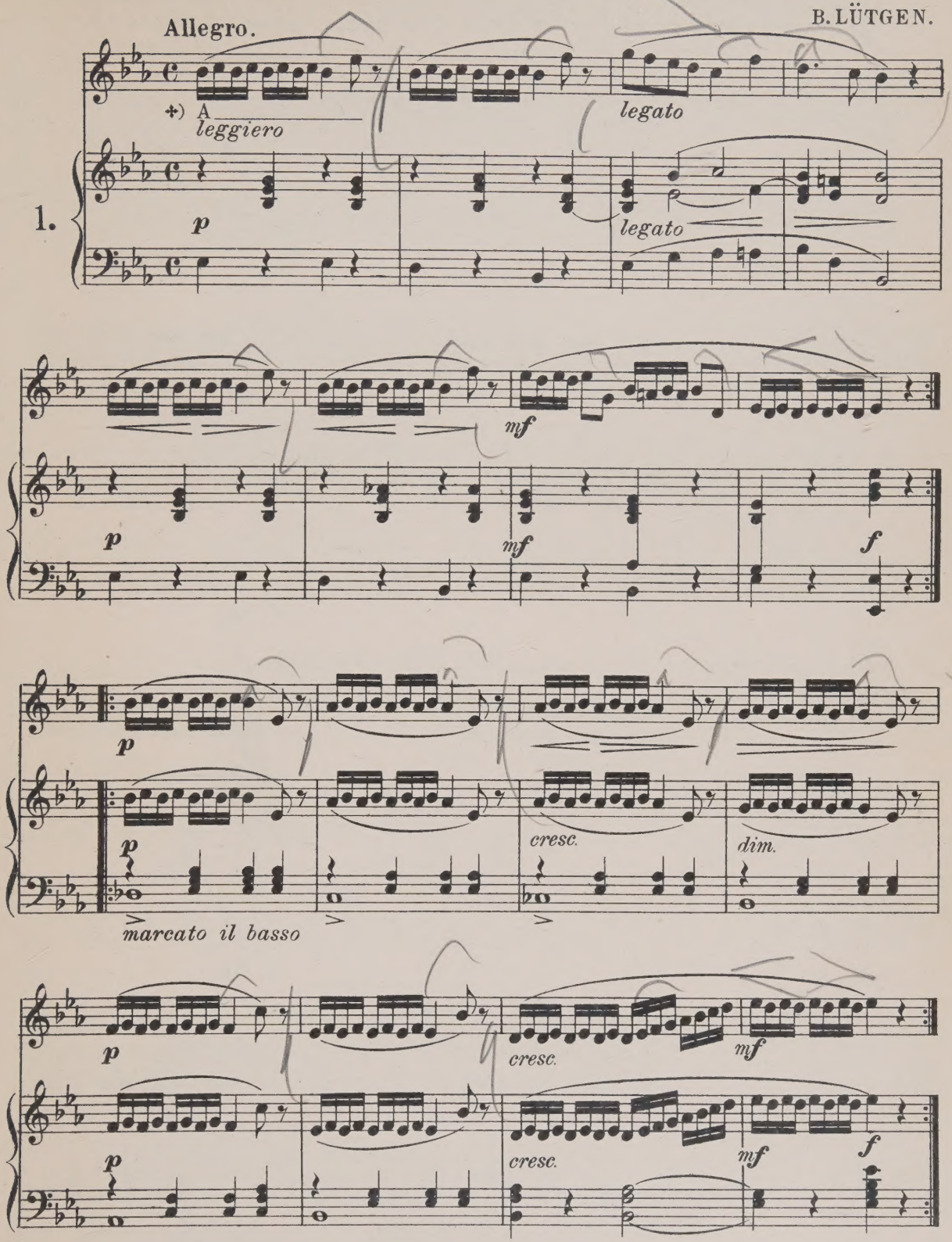
Following its avowed purpose, this work contains no exercises for sustained tones; and it will suffice to sing daily a few long-sustained tones, before taking up these exercises.

The results obtained with this method, and its approbation by several of the highest musical authorities, justify my hope, that it will find a favorable reception.

B. LÜTGEN.

16064.

# Daily Exercises.




Note. These vocal exercises may be gradually transposed a semitone higher or lower, without overpassing the natural limits of the voice.

+) A like "a" in "father."

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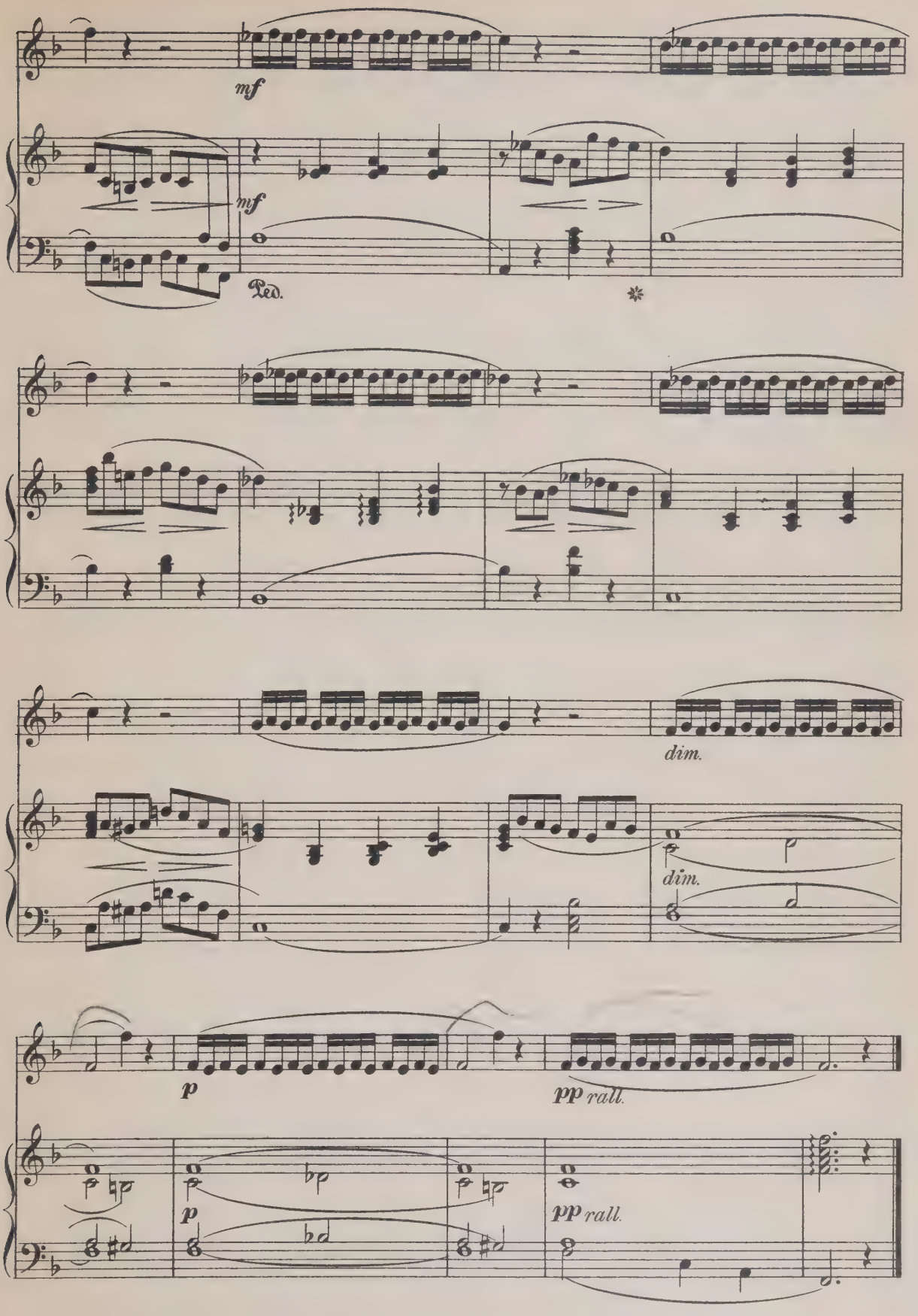
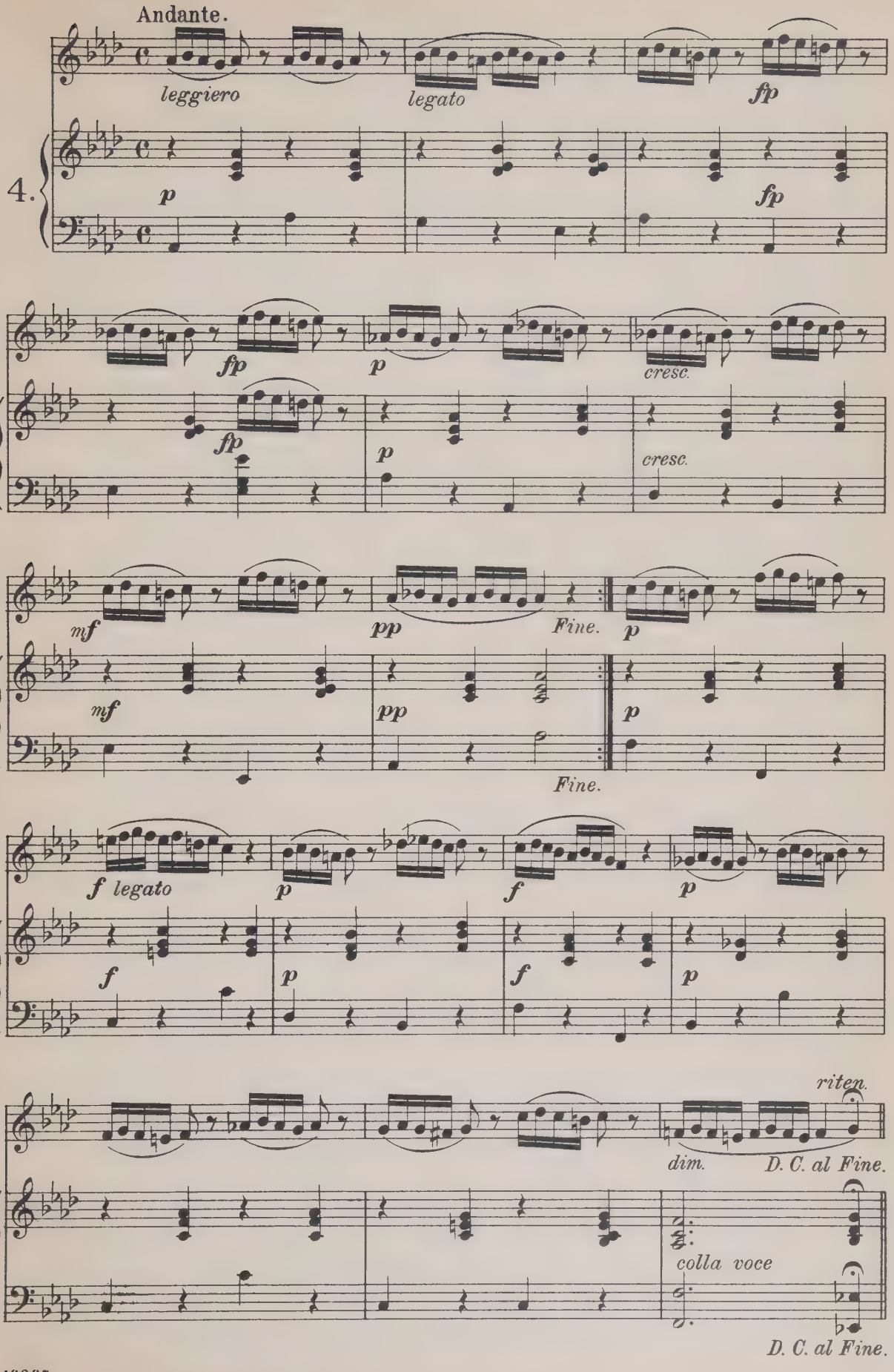
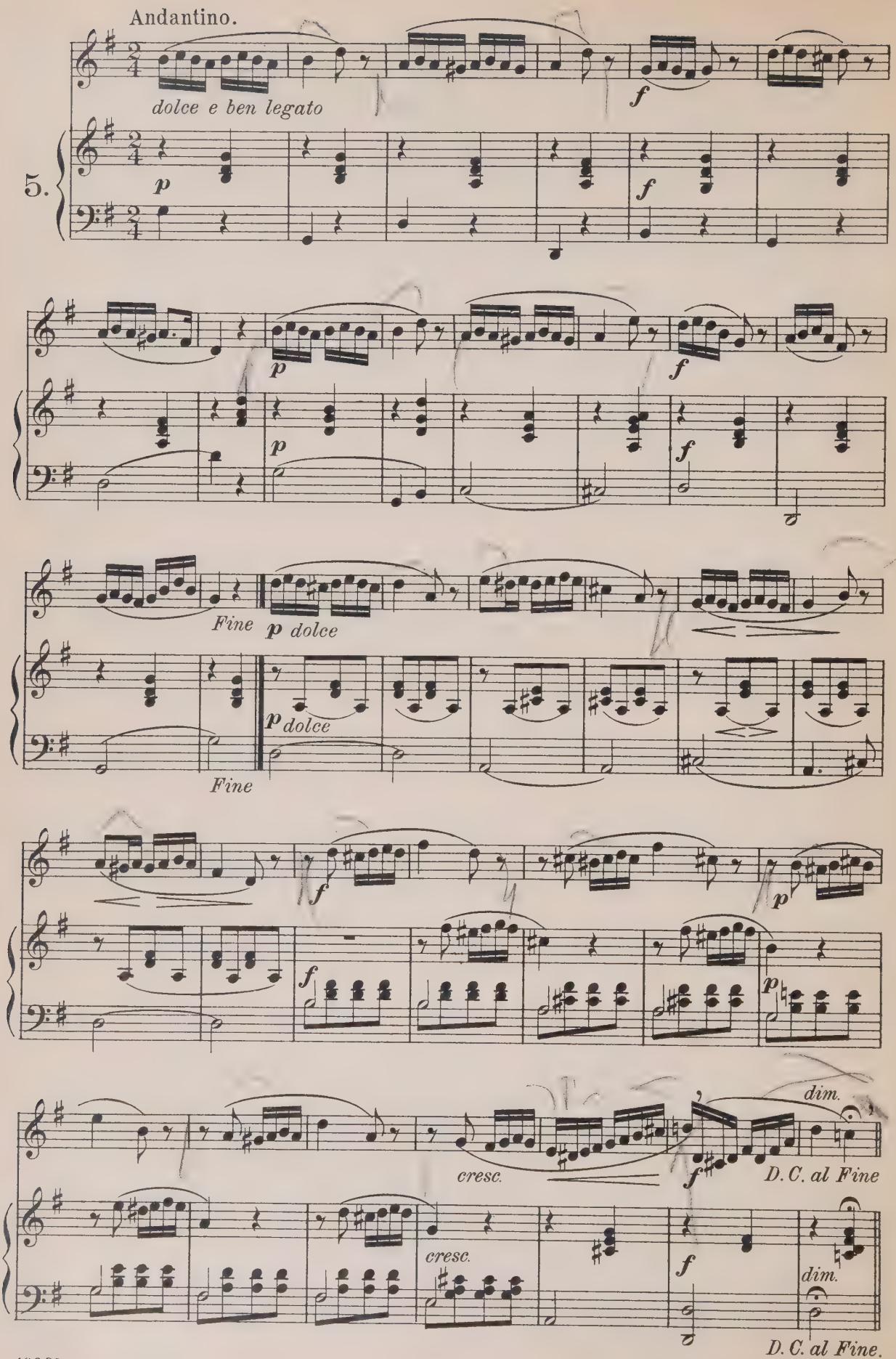
Andante.
2.
p
dolce
Ped.
Ped.
cresc. poco a poco
mf
cresc. poco a poco
mf
Ped.
Ped.
f
f
dim.
p
Ped.
Ped.

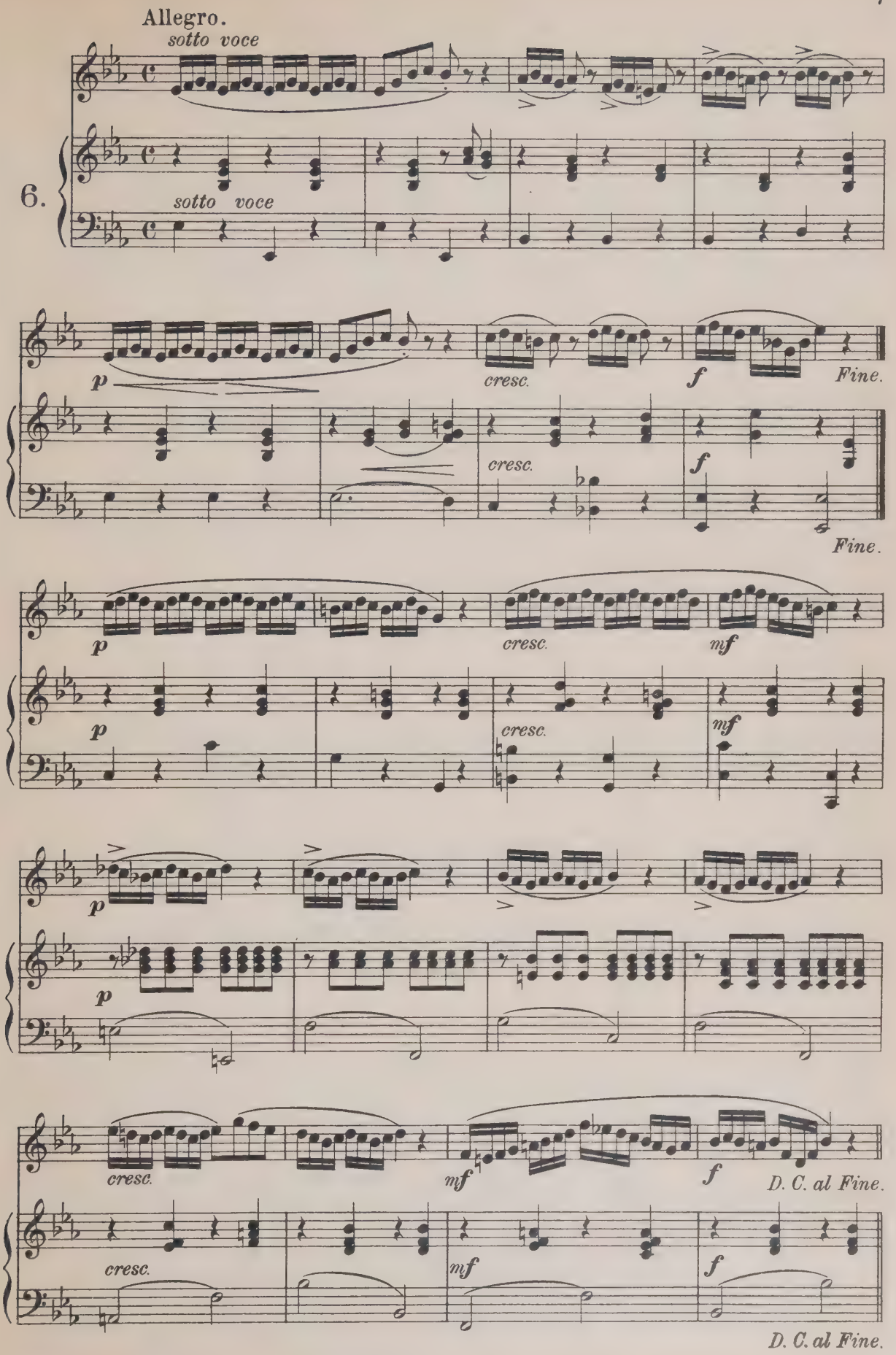


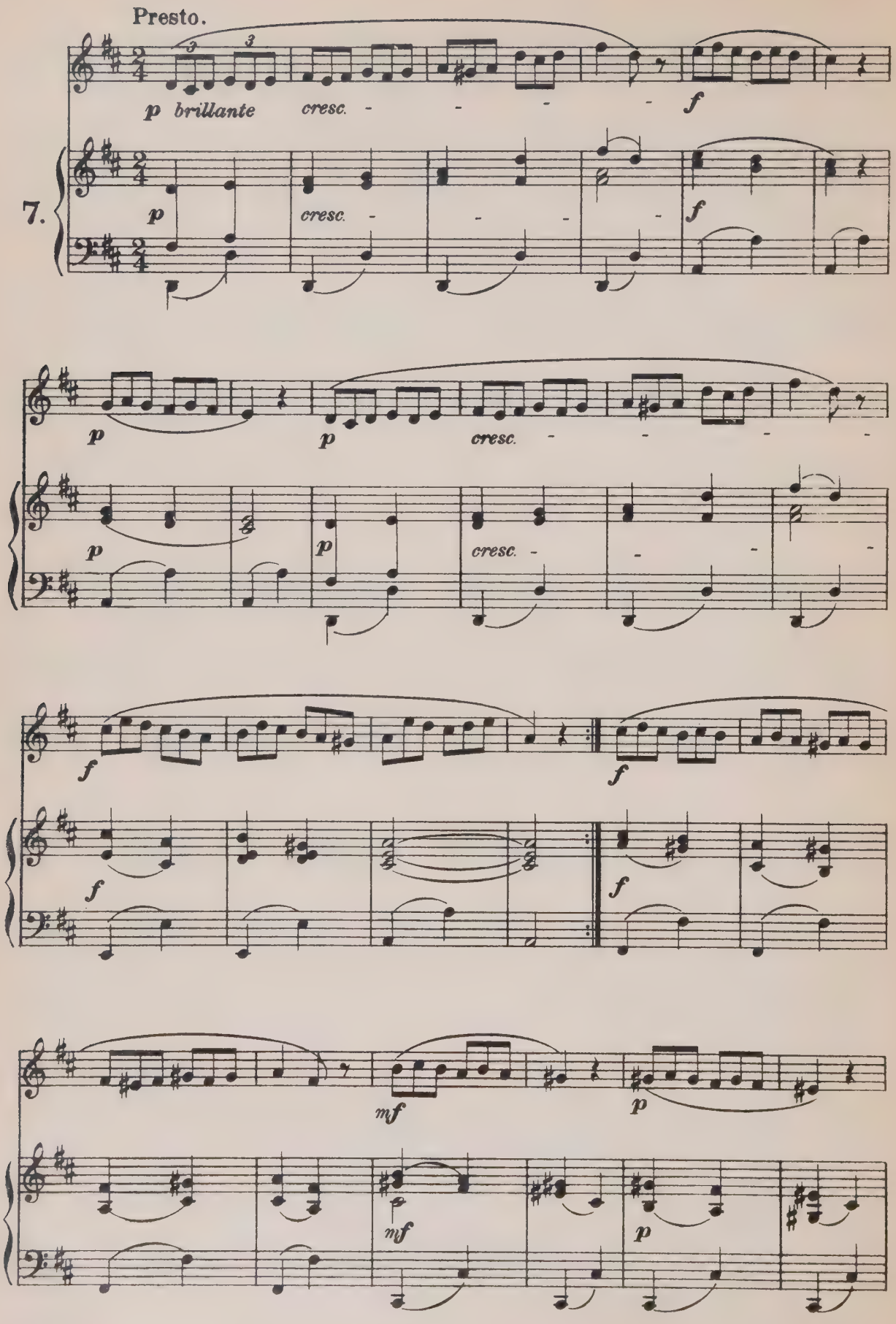

Note. After thoroughly practising these vocal exercises as they are written, the student may substitute thirty-second-notes for the sixteenth-notes.

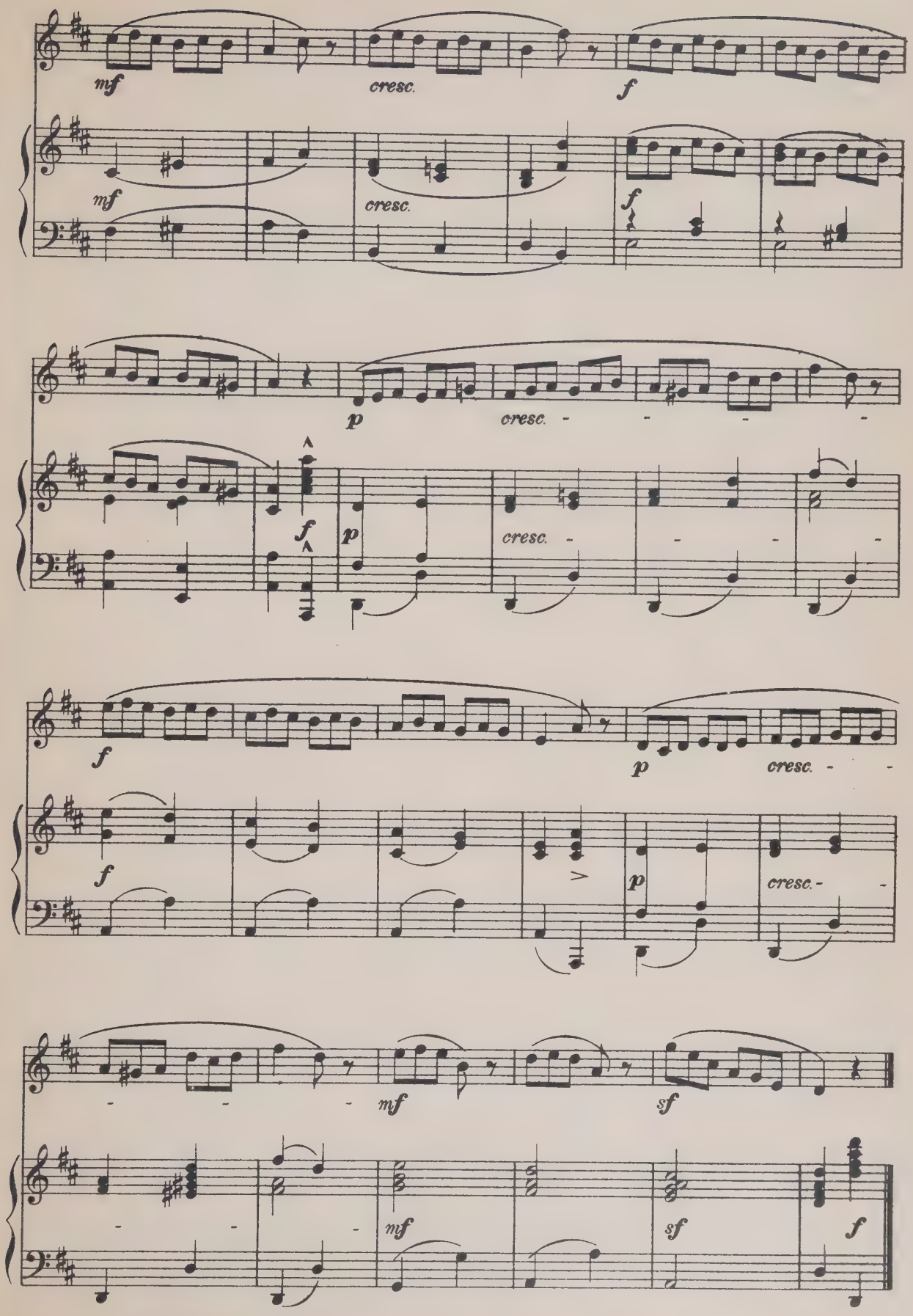
Allegretto.
p con grazia
3.
p
cresc.
mf
cresc.
mf
f
Fine.
p
f
p
Fine.
f
p
f
p
cresc.
f
sf
D.C. al Fine.
cresc.
f
sf
D.C. al Fine.

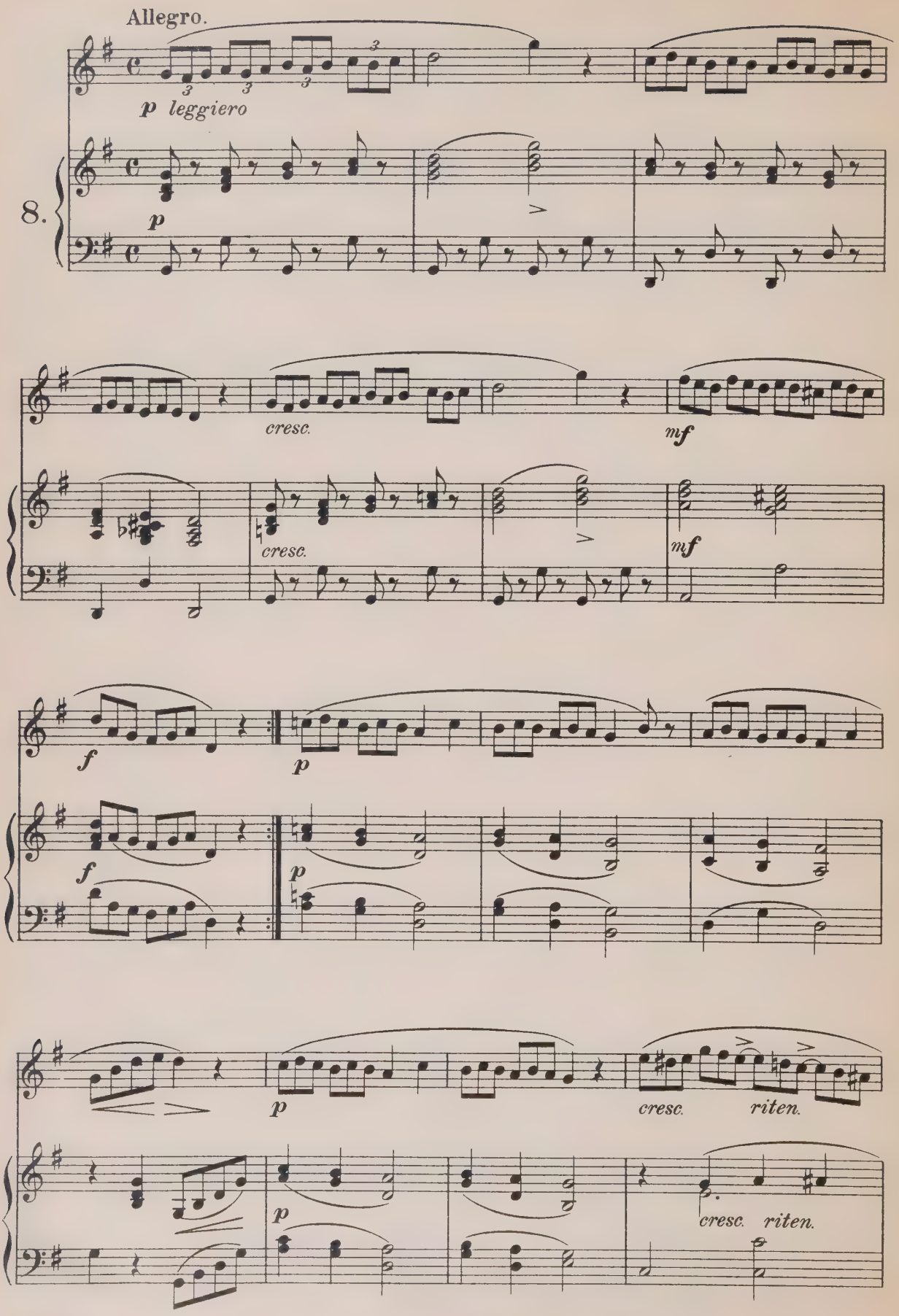

Andante.
leggiero
legato
fp
4.
p
fp
fp
p
cresc.
fp
p
cresc.
mf
pp
Fine.
p
mf
pp
p
Fine.
f legato
p
f
p
f
p
f
p
riten.
dim.
D. C. al Fine.
colla voce
D. C. al Fine.

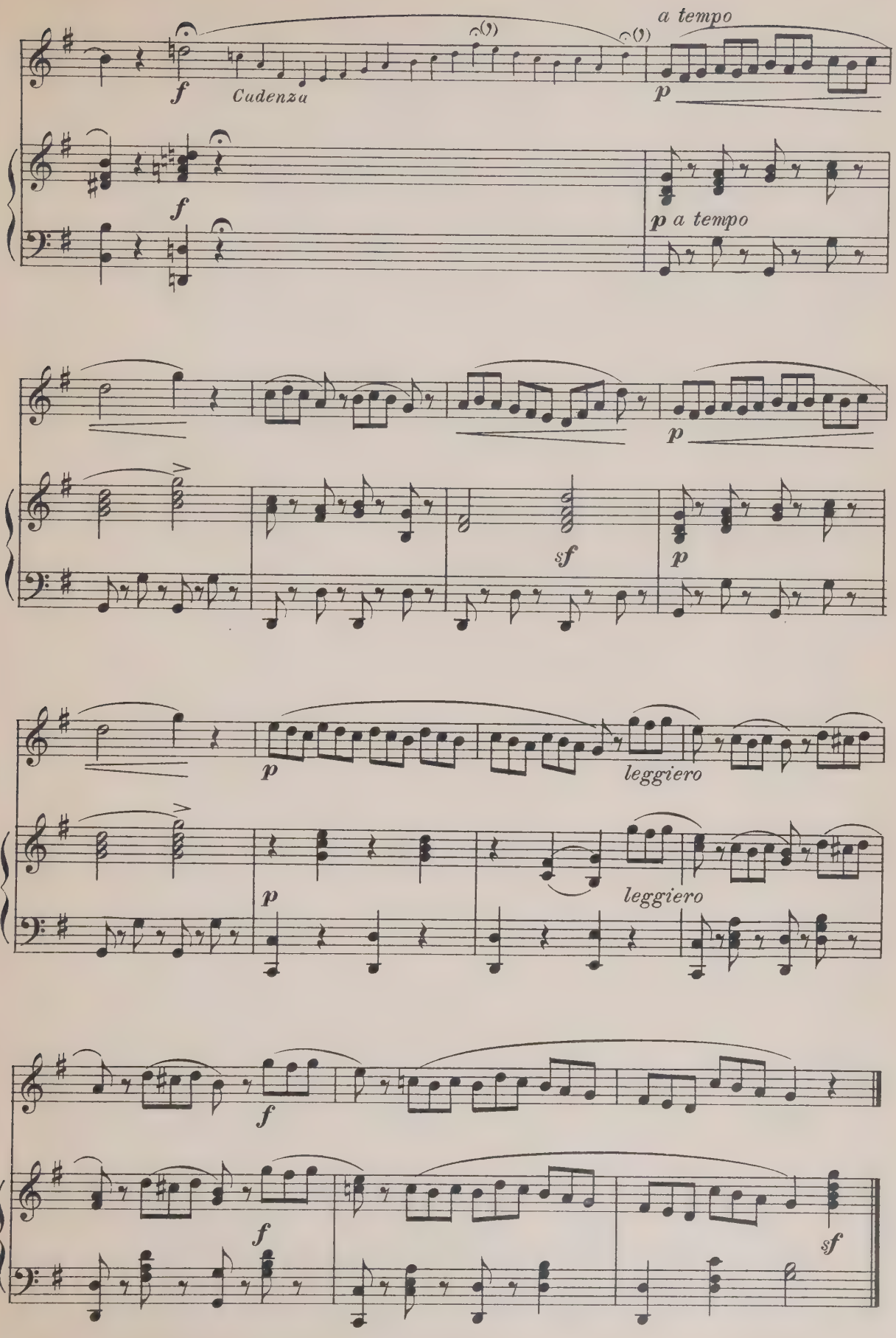

Andantino.
dolce e ben legato
5.
Fine
dolce
D. C. al Fine
cresc.
dim.
D. C. al Fine.

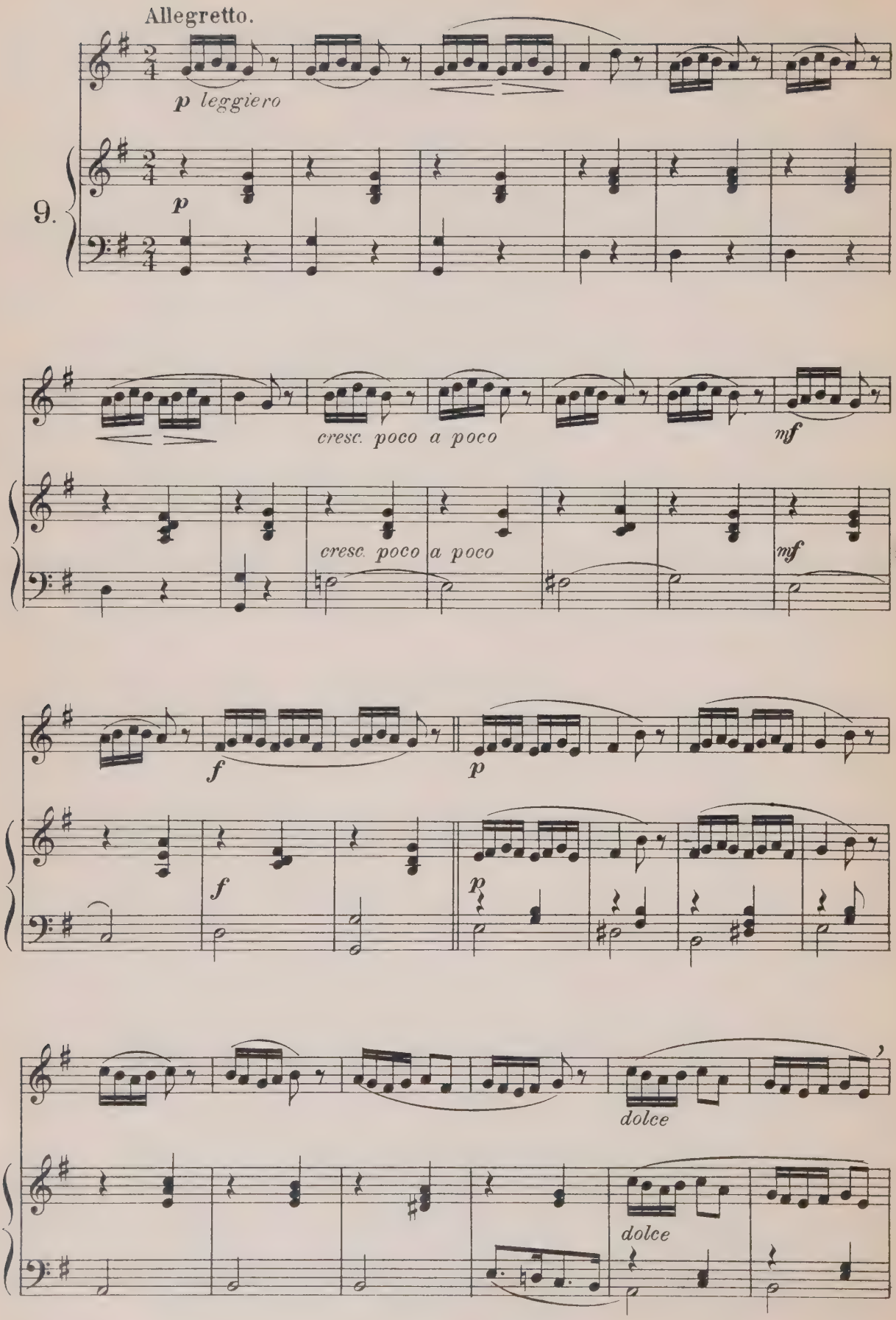

Allegro.
sotto voce
6.
sotto voce
p
cresc.
f
Fine.
cresc.
f
Fine.
p
cresc.
mf
p
cresc.
mf
p
p
cresc.
mf
f
D. C. al Fine.
cresc.
mf
f
D. C. al Fine.


Presto.
p brillante
cresc.
f
7.
p
cresc.
f
p
p
cresc.
p
p
cresc.
f
f
f
f
mf
p
mf
p


mf
cresc.
f
mf
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
mf
sf
mf
sf
f

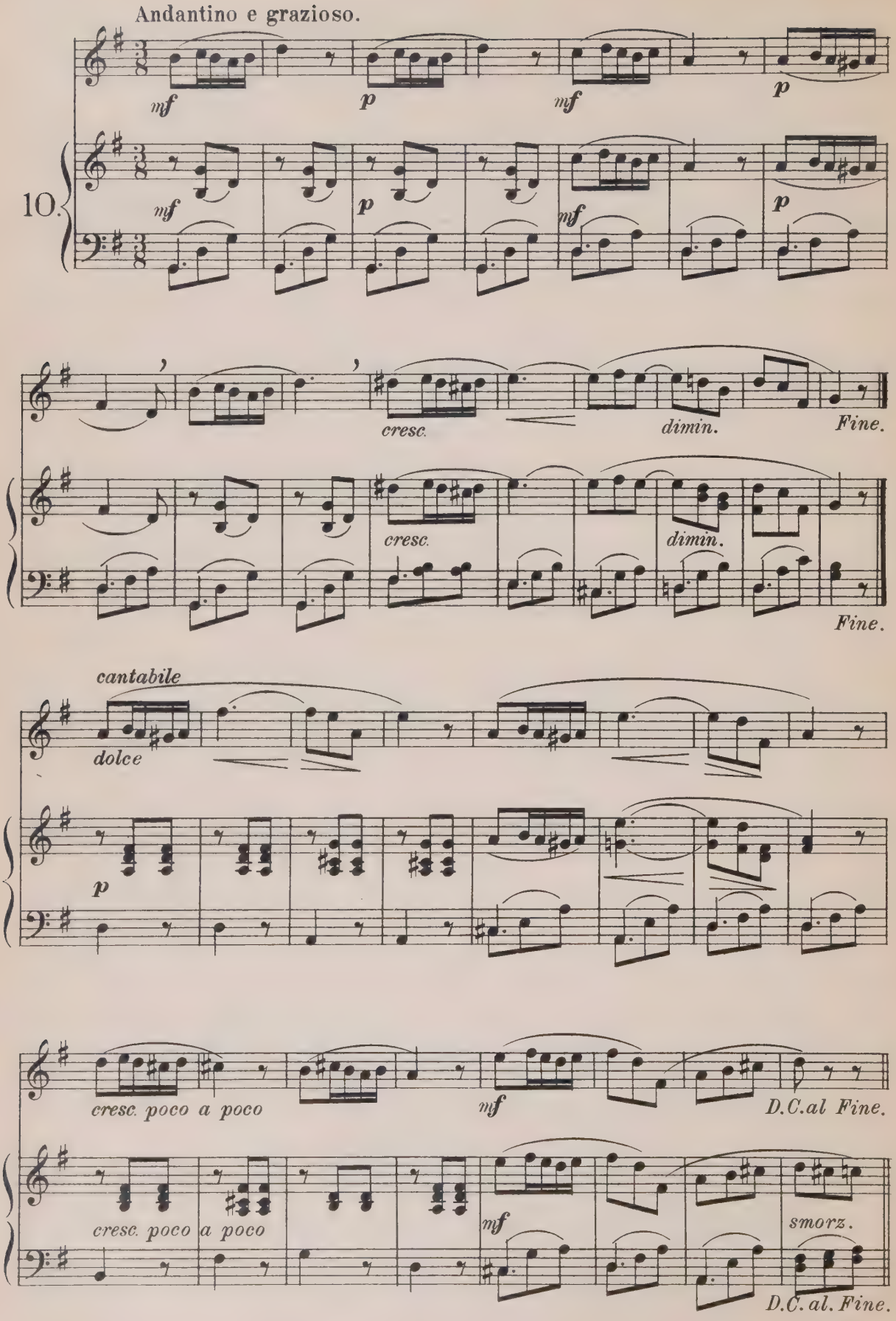

Allegro.
p leggiero
8.
p
cresc.
mf
cresc.
mf
f
p
f
p
p
cresc.
riten.
p
cresc.
riten.

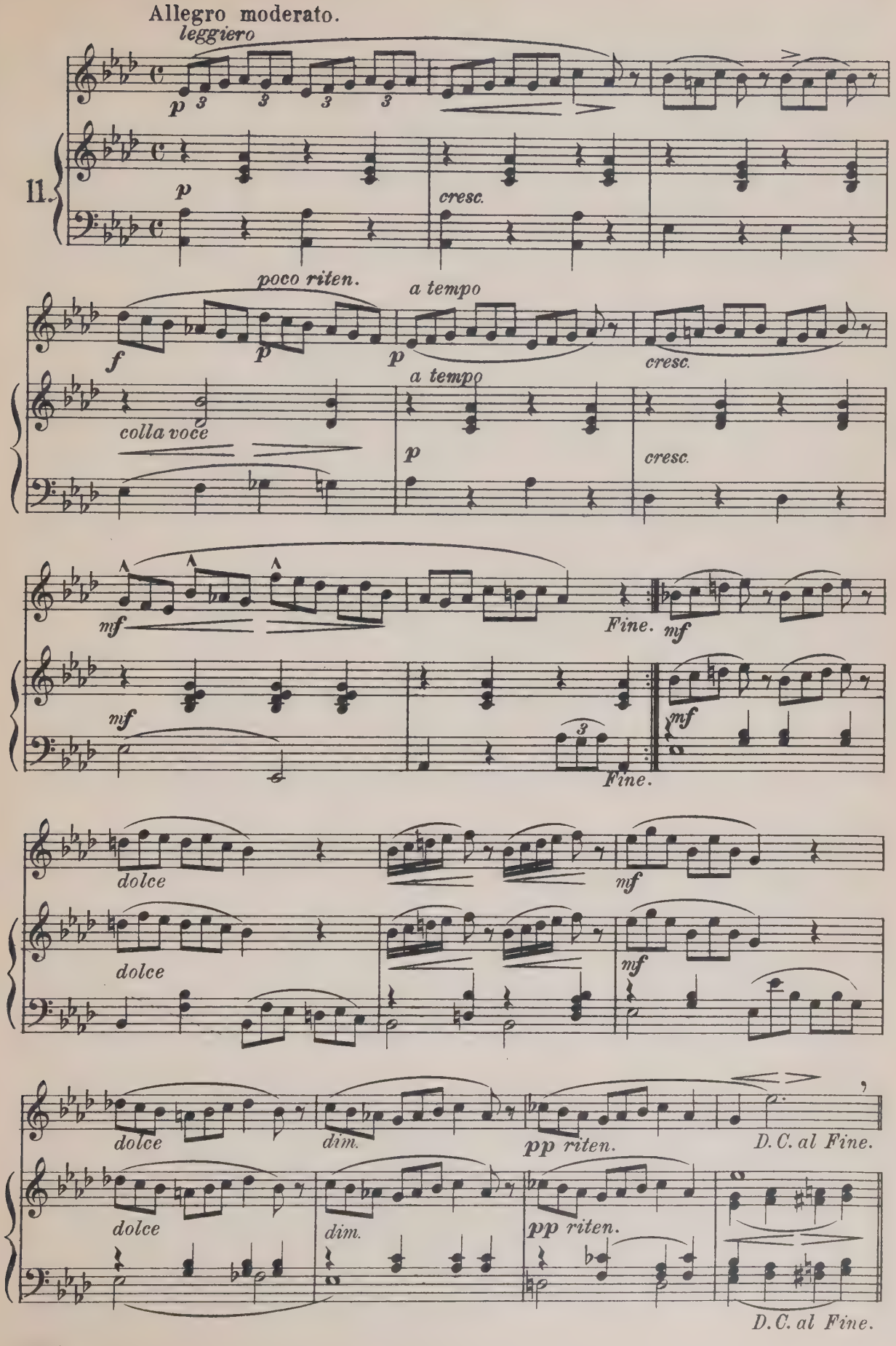

a tempo
f
Cadenza
p
f
p a tempo
p
sf
p
p
leggiero
p
leggiero
f
f
sf

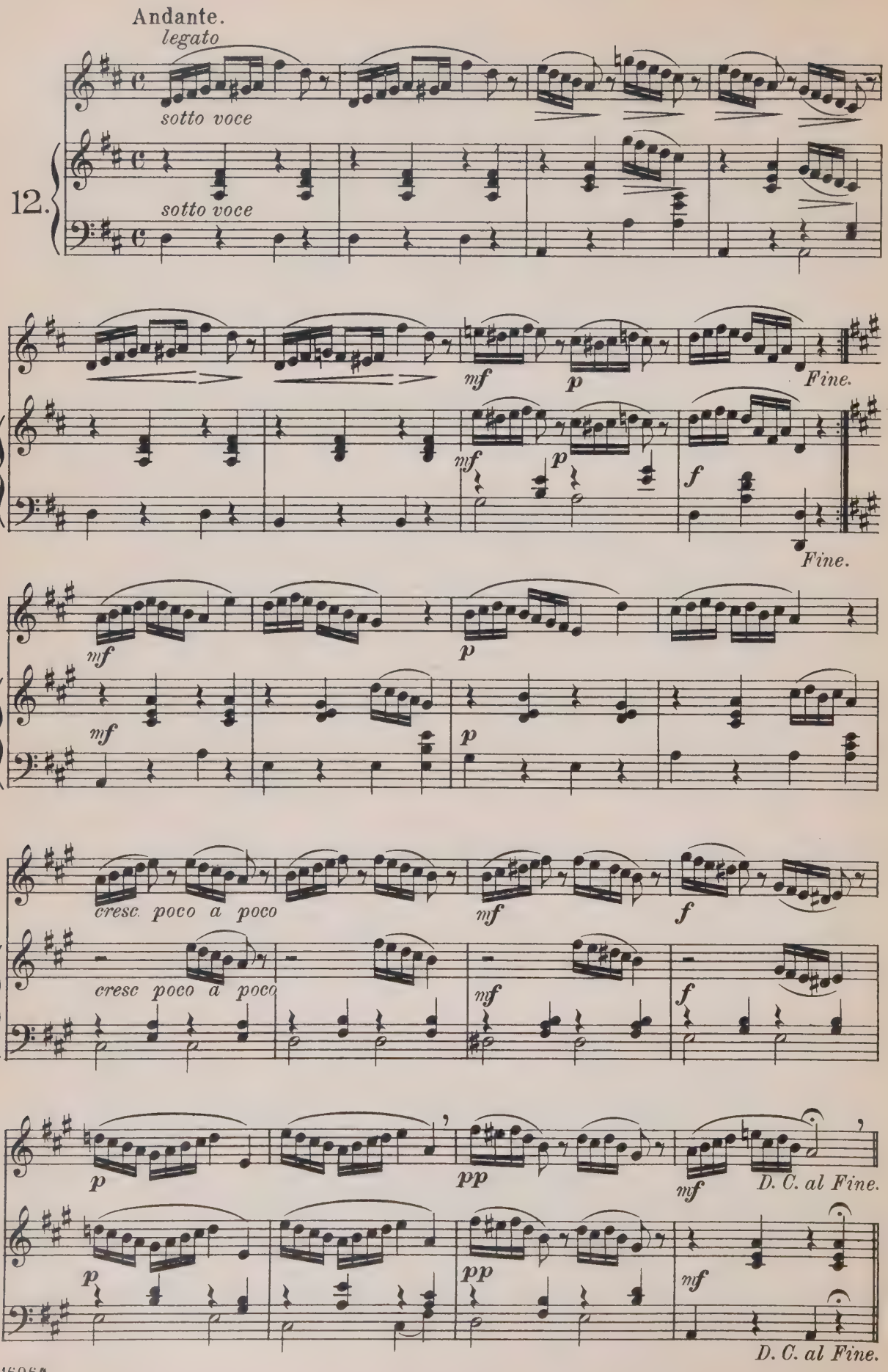

Allegretto.
p leggiero
9.
p
cresc. poco a poco
mf
cresc. poco a poco
mf
f
p
f
p
dolce
dolce

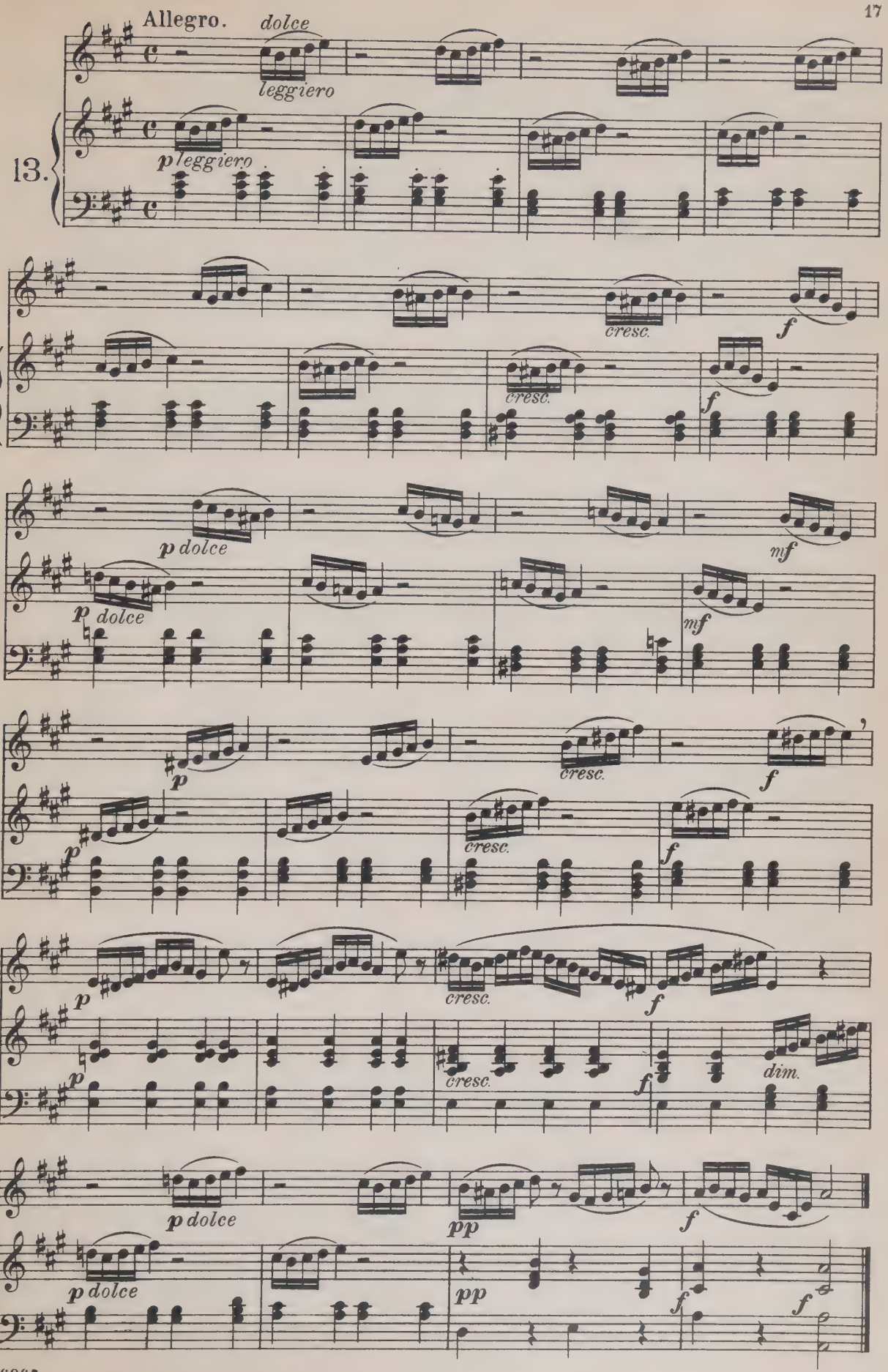
riten.
a tempo
p
riten.
p
⋆)½ respiration.
⋆)½ r.
⋆)½ r.
riten.
a tempo
f
sempre cresc.
sempre cresc.
f riten.
a tempo

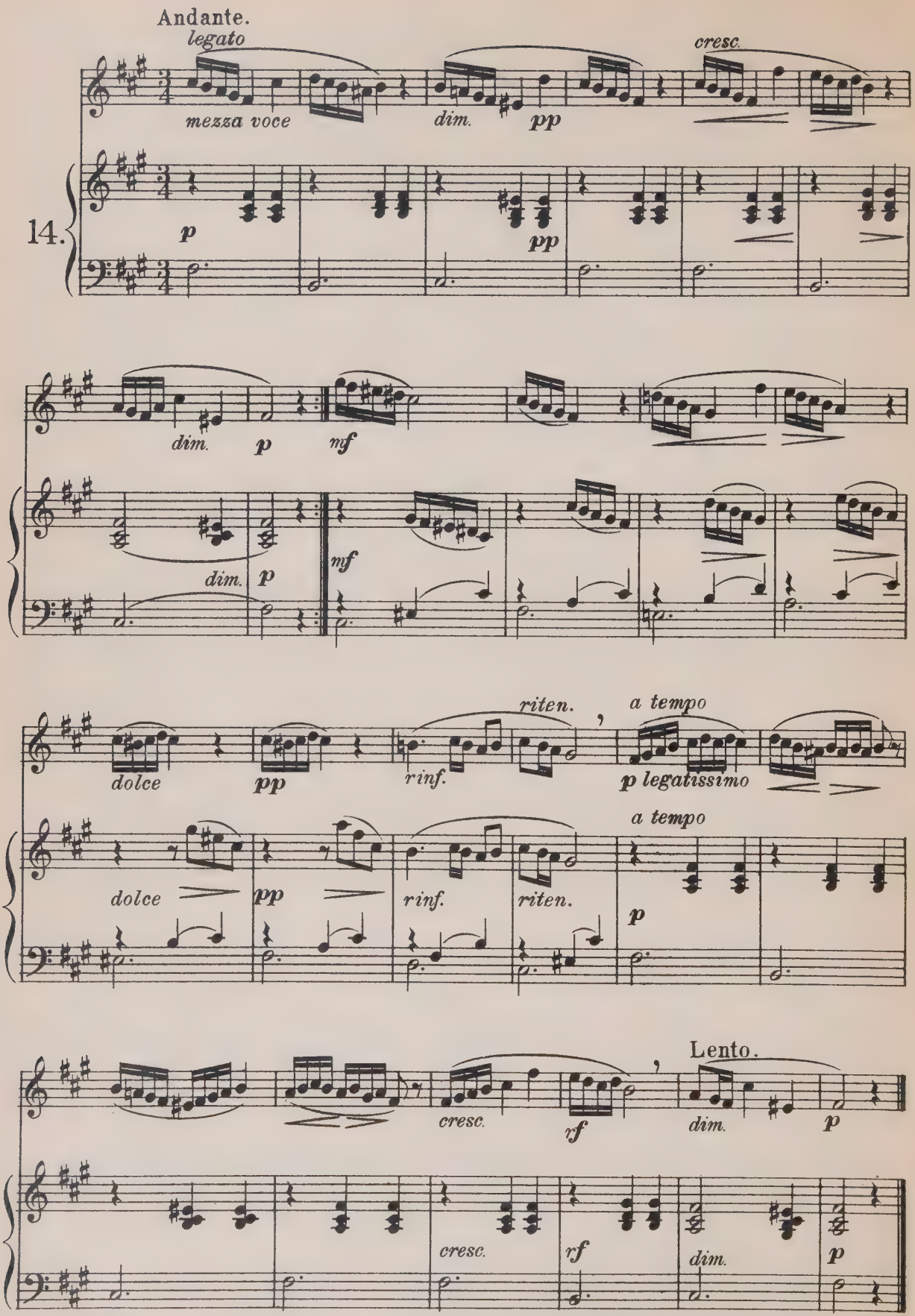
⋆) half-breath.

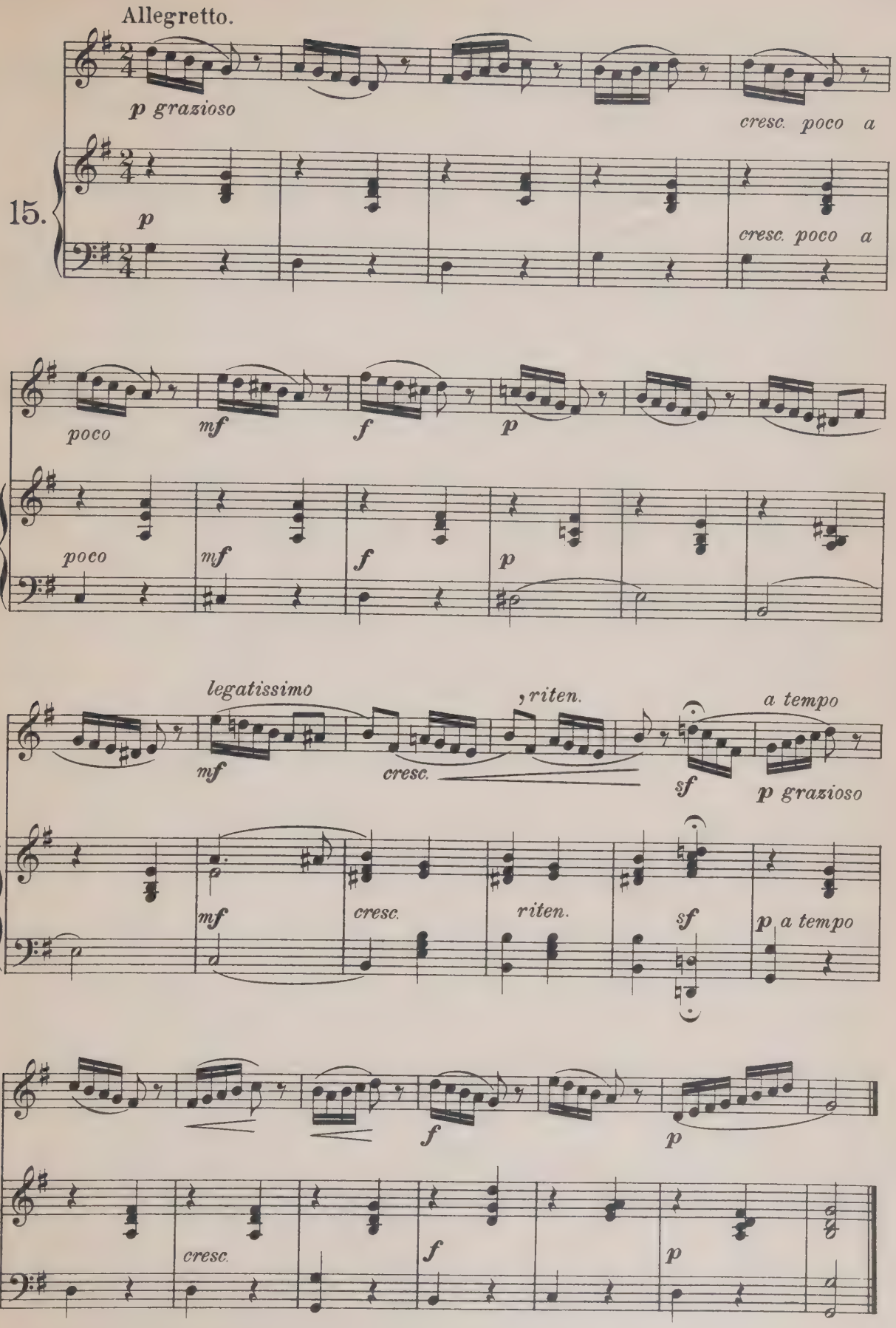

Andantino e grazioso.
mf
p
mf
p
10.
mf
p
mf
p
cresc.
dimin.
Fine.
cresc.
dimin.
Fine.
cantabile
dolce
p
cresc. poco a poco
mf
D.C.al Fine.
cresc. poco a poco
mf
smorz.
D.C. al. Fine.

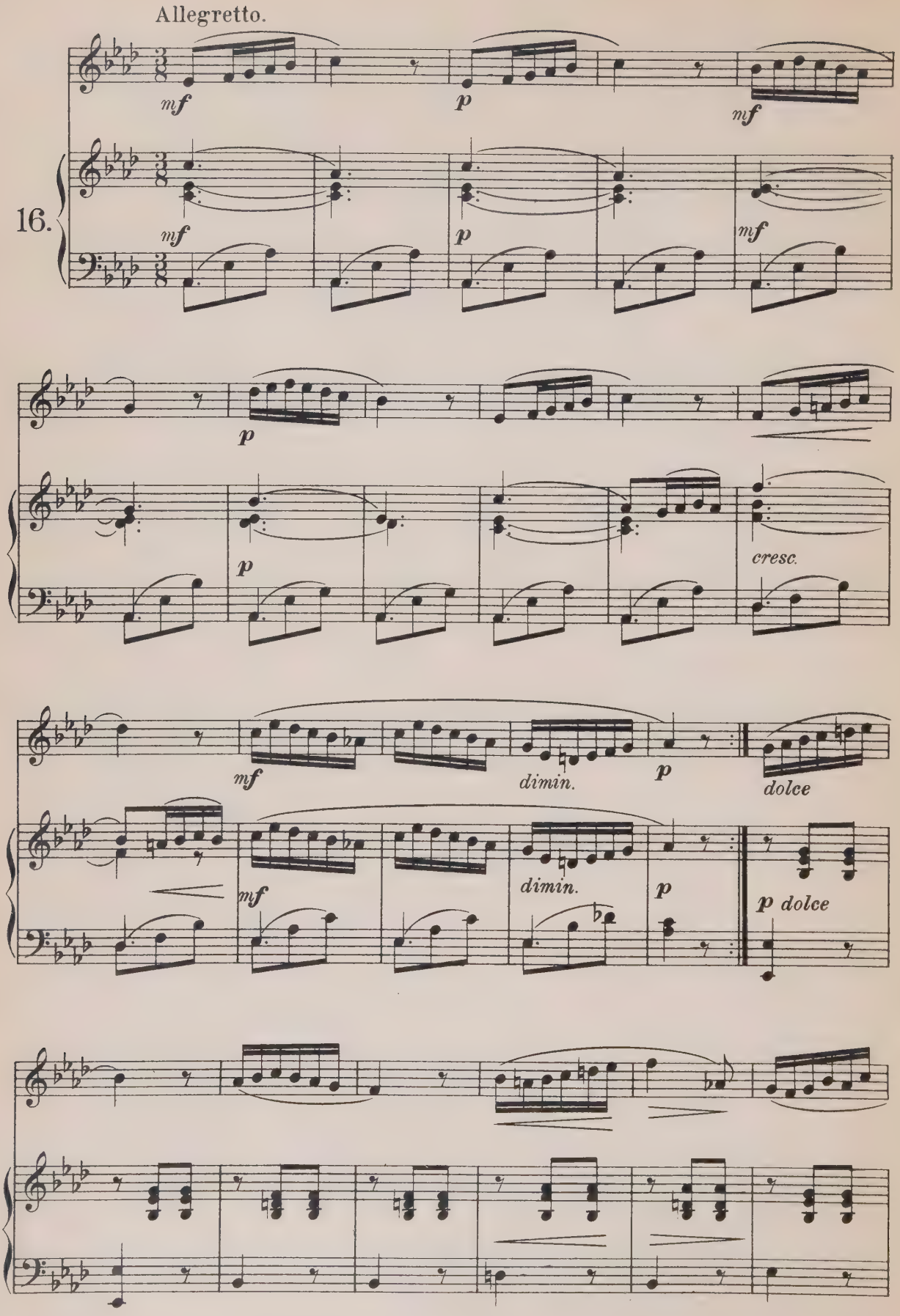

Allegro moderato.
leggiero
11.
cresc.
poco riten.
a tempo
colla voce
Fine.
dolce
dim.
pp riten.
D.C. al Fine.

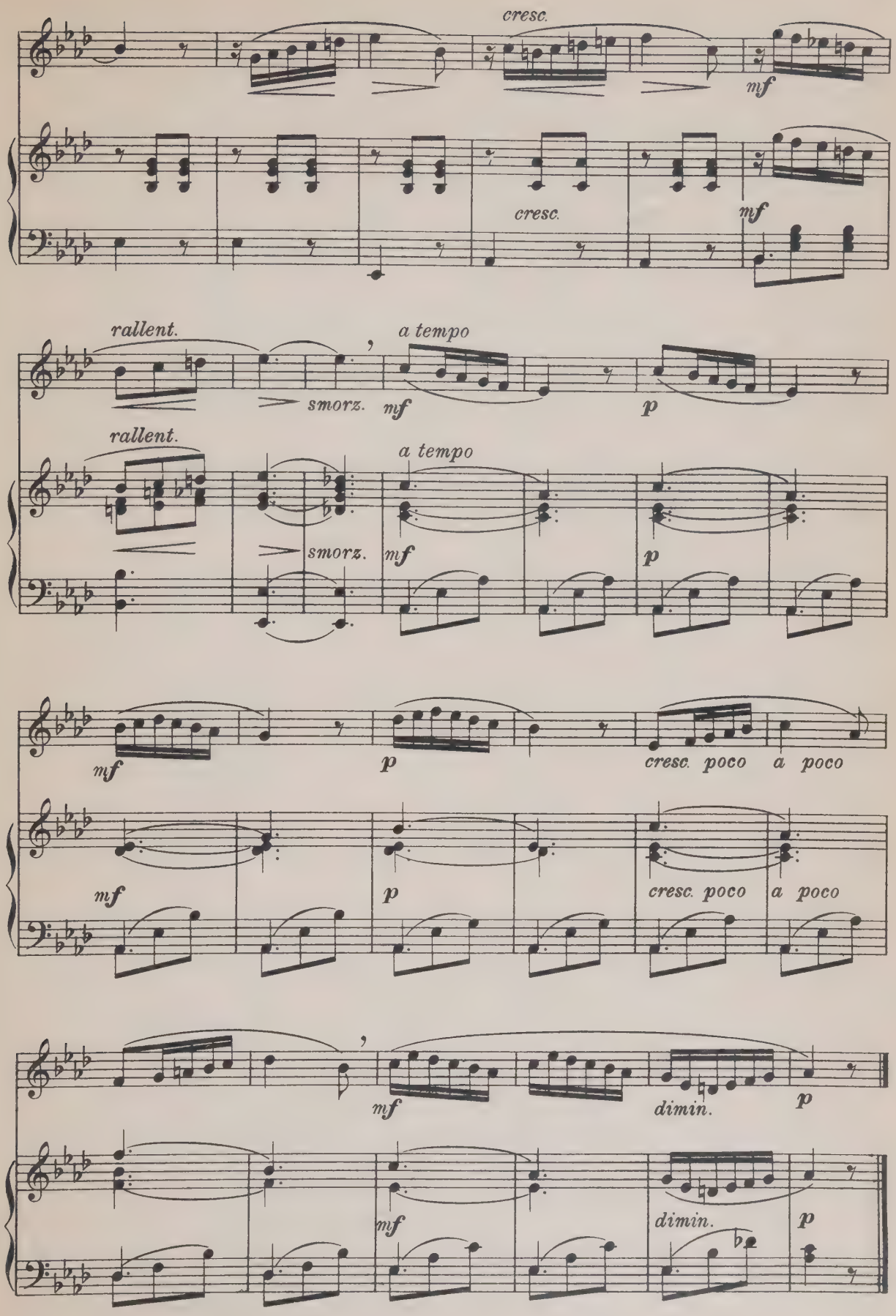

Andante.
legato
sotto voce
12.
sotto voce
mf
p
Fine.
mf
p
f
Fine.
mf
p
mf
p
cresc. poco a poco
mf
f
cresc poco a poco
mf
f
p
pp
mf
D. C. al Fine.
p
pp
mf
D. C. al Fine.

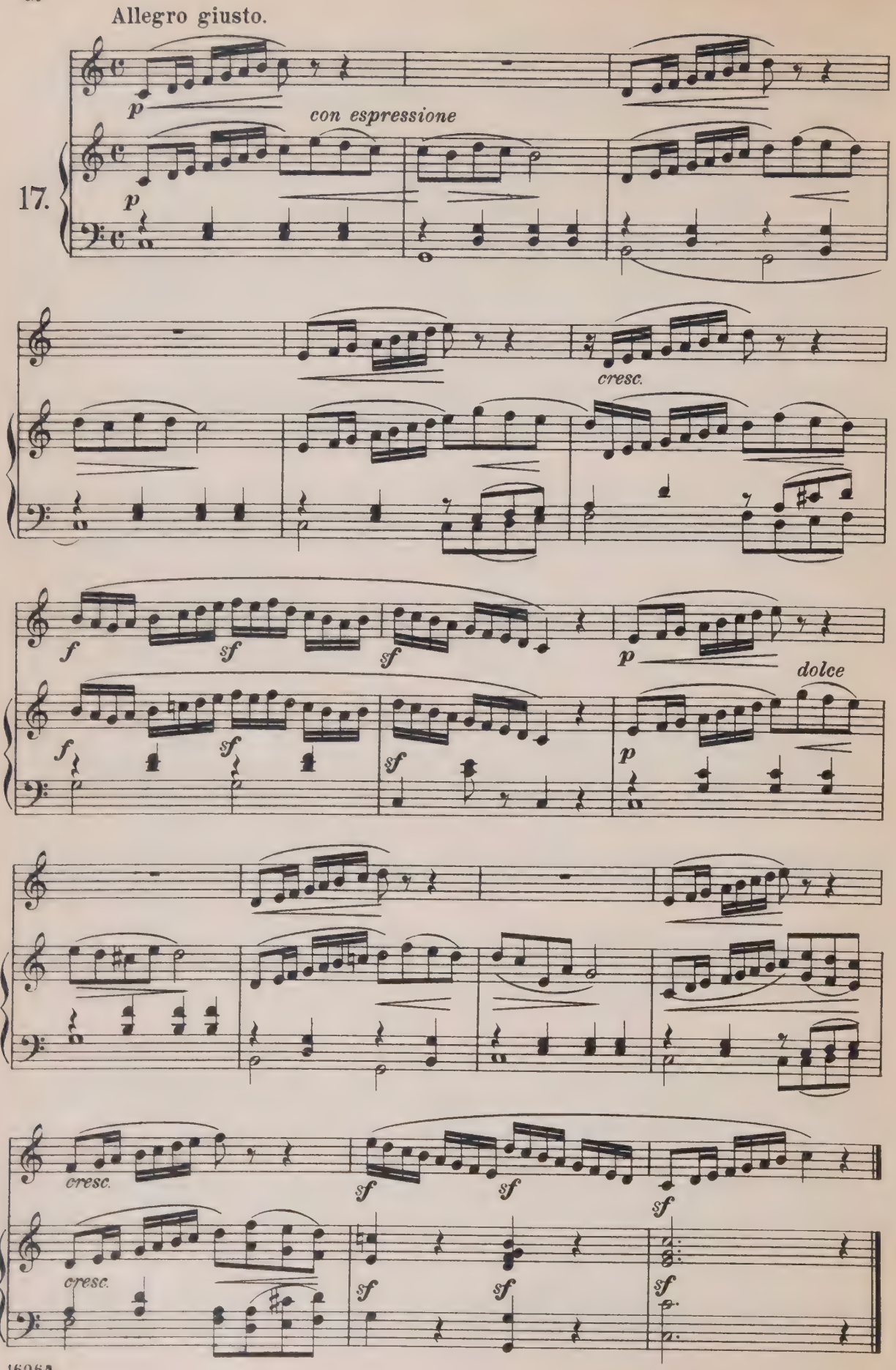

Allegro.
dolce
leggiero
13.
p leggiero
cresc.
f
p dolce
mf
cresc.
dim.
pp

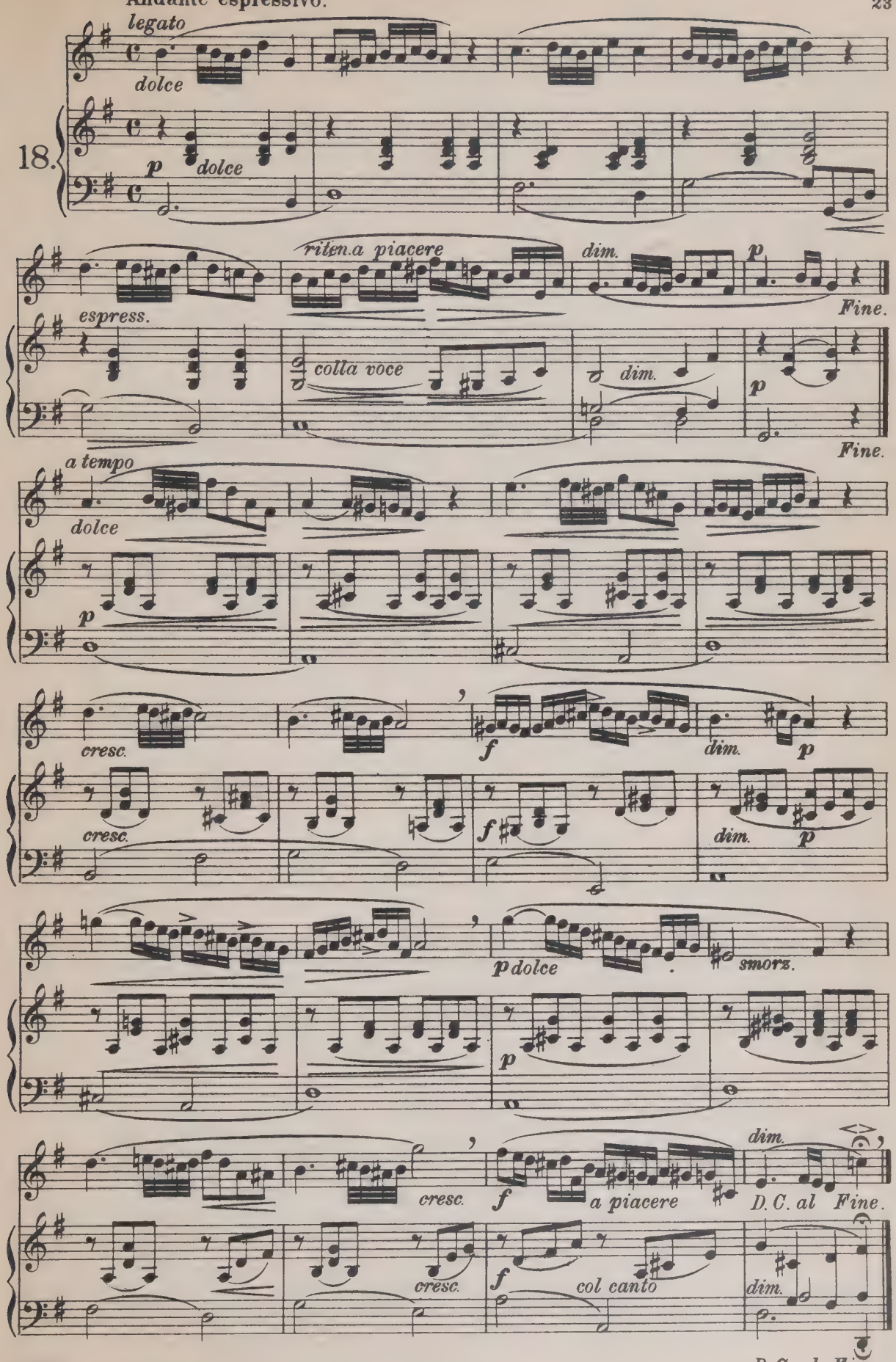

Andante.
legato
mezza voce
dim.
pp
cresc.
14.
p
pp
dim.
p
mf
dim.
p
mf
dolce
pp
rinf.
riten.
a tempo
p legatissimo
dolce
pp
rinf.
riten.
a tempo
p
Lento.
cresc.
rf
dim.
p
cresc.
rf
dim.
p

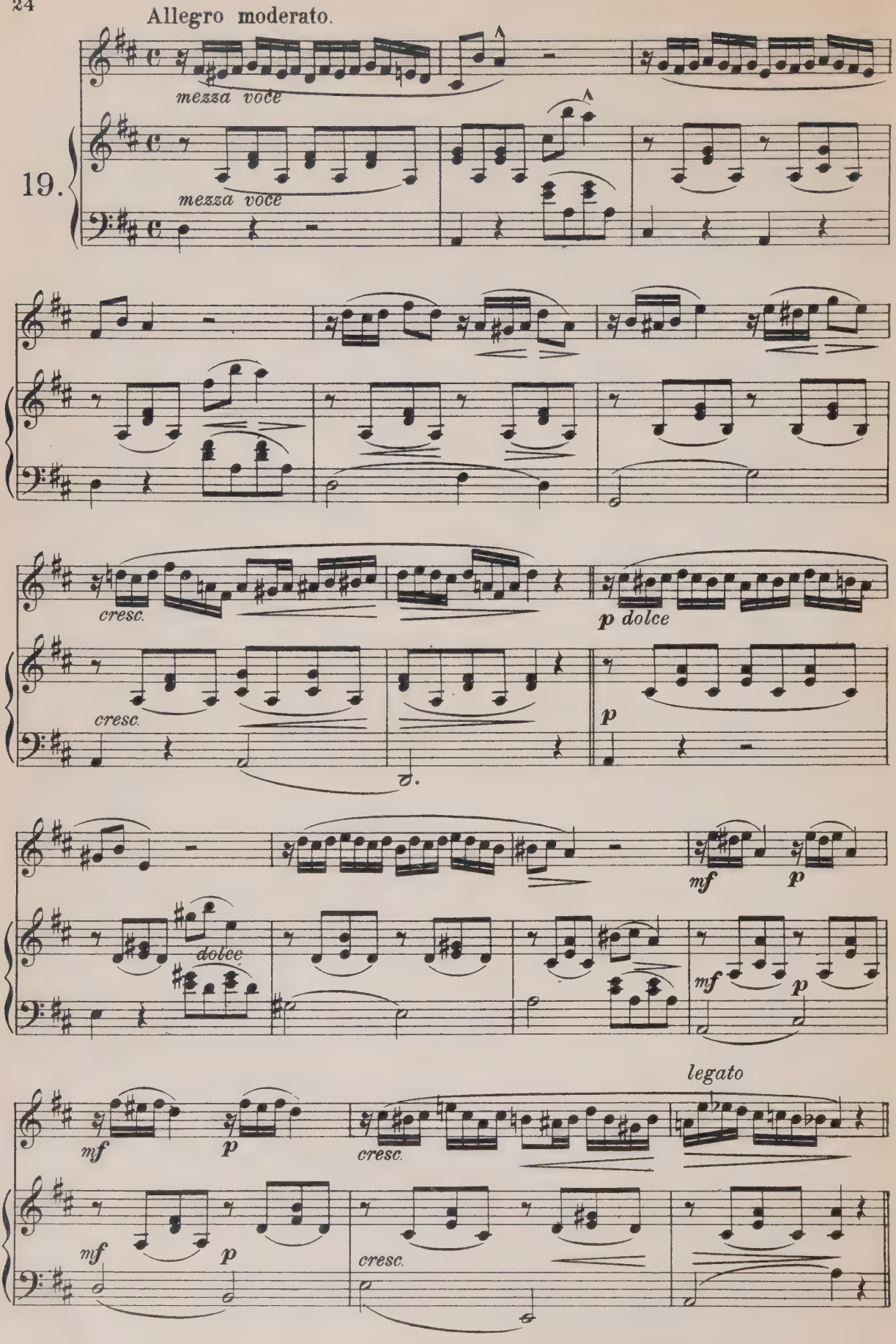

Allegretto.
p grazioso
cresc. poco a
15.
p
cresc. poco a
poco
mf
f
p
poco
mf
f
p
legatissimo
mf
cresc.
,riten.
sf
a tempo
p grazioso
mf
cresc.
riten.
sf
p a tempo
f
p
cresc.
f
p

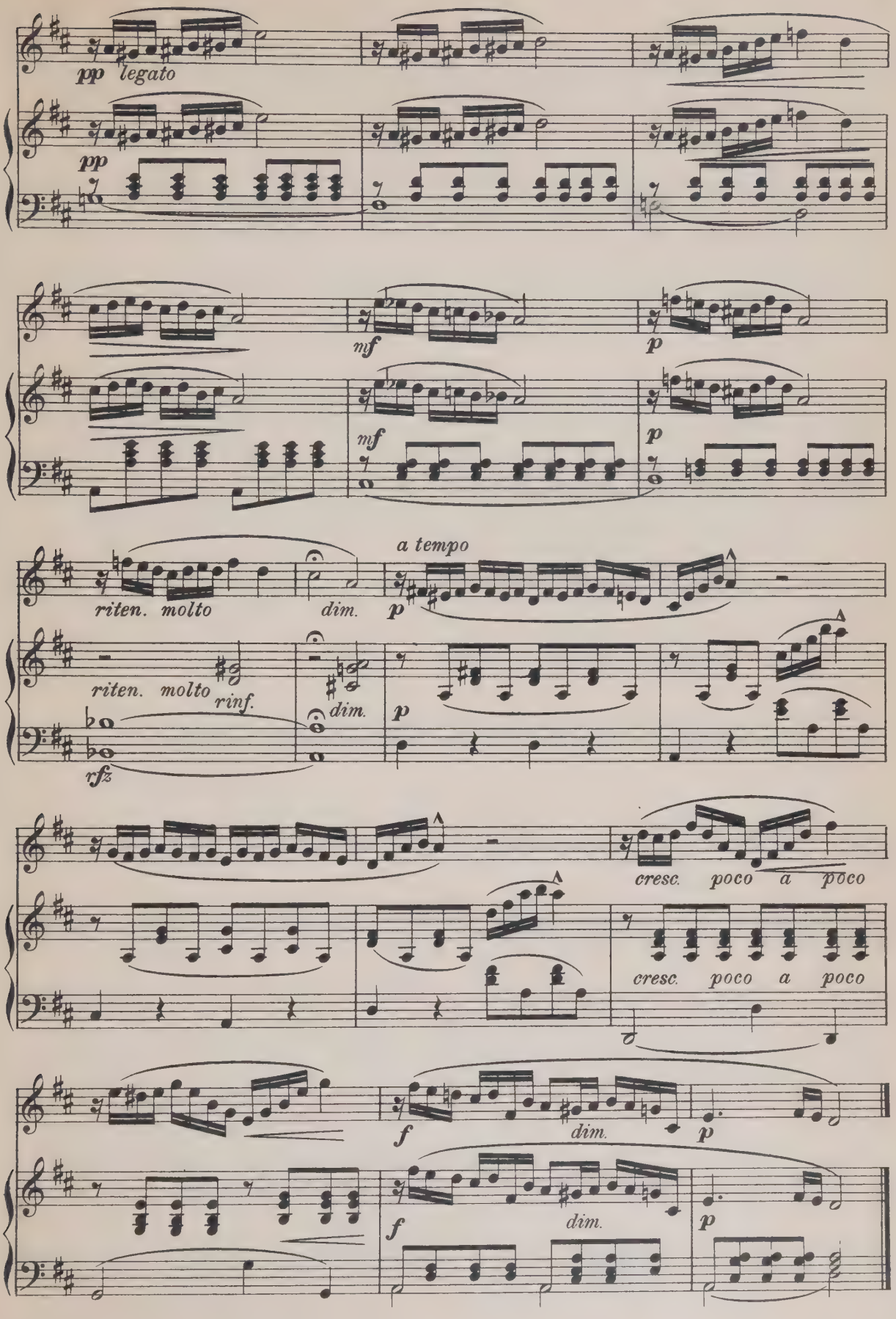

Allegretto.
16.
mf
p
mf
mf
p
mf
p
p
cresc.
mf
dimin.
p
dolce
mf
dimin.
p
p dolce

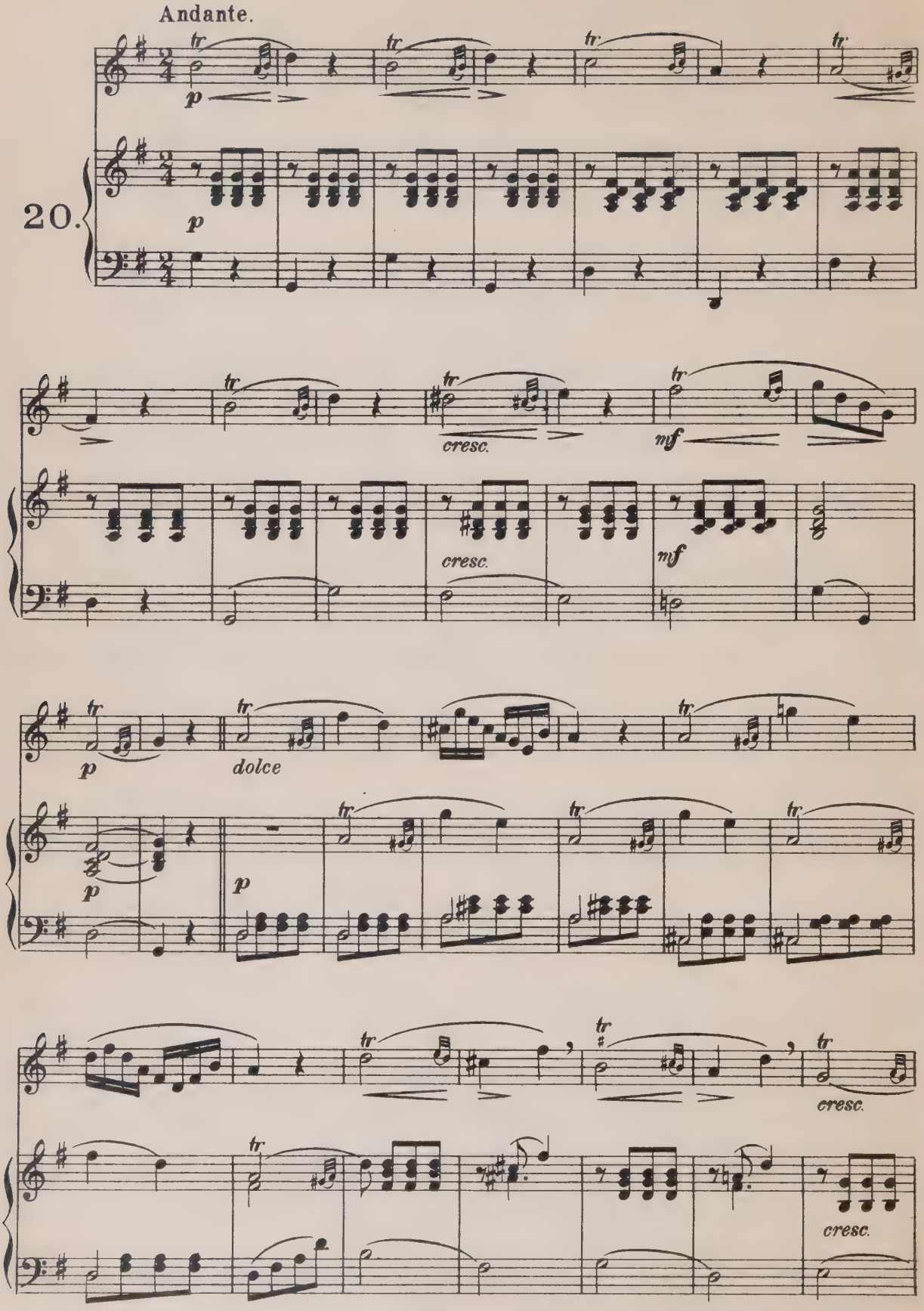

cresc.
mf
cresc.
mf
rallent.
a tempo
smorz.
mf
p
rallent.
a tempo
smorz.
mf
p
mf
p
cresc. poco
a poco
mf
p
cresc. poco
a poco
mf
dimin.
p
mf
dimin.
p

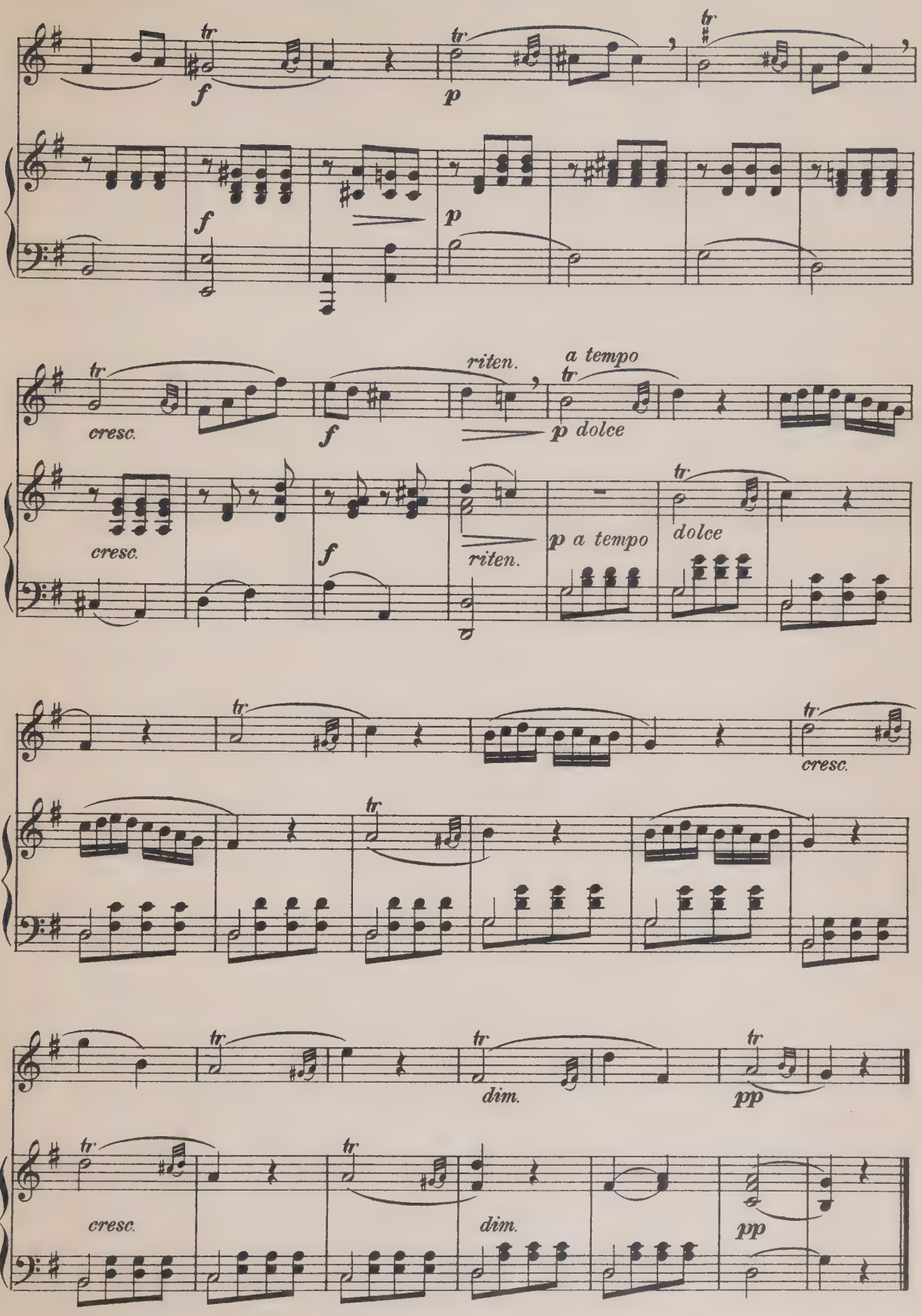

Allegro giusto.
17.
p
con espressione
p
cresc.
f
sf
sf
p
dolce
f
sf
sf
p
cresc.
sf
sf
sf
cresc.
sf
sf
sf


Andante espressivo.
legato
dolce
18.
p
dolce
espress.
ritten.a piacere
dim.
p
Fine.
colla voce
dim.
p
Fine.
a tempo
dolce
p
cresc.
f
dim.
p
cresc.
f
dim.
p
p dolce
smorz.
p
cresc.
f
a piacere
dim.
D. C. al Fine.
cresc.
f
col canto
dim.
D. C. al Fine.


Allegro moderato.
mezza voce
19.
mezza voce
cresc.
p dolce
cresc.
p
mf
p
dolce
mf
p
legato
mf
p
cresc.
mf
p
cresc.


pp legato
pp
mf
p
mf
p
riten. molto
dim.
a tempo
p
riten. molto rinf.
dim.
p
rfz
cresc. poco a poco
cresc. poco a poco
f
dim.
p
f
dim.
p


Andante.
20.
p
cresc.
mf
dolce
cresc.


tr
f
p
cresc.
riten.
a tempo
p dolce
dolce
p a tempo
dim.
pp

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